

# CUARTETO2

## Movimiento 1

Adagio, no tan despacio, con hastío. ♩=60

Antonio Ricardo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

# CUARTETO 2

## Movimiento 2

Antonio Ricardo

Moderato, con gracia ♩=120

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

# Cuarteto 2 Movimiento 2

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

Fl.

Ob.

B♭ Cl.

Bsn.

# CUARTETO 2

## Movimiento 3

Antonio Ricardo

Lento  $\text{♩} = 40$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Fl.

Ob.

3 $\flat$  Cl.

Bsn.

The first system of musical notation features four staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, followed by a half note and a whole note. The Oboe staff (Ob.) starts with a treble clef and a key signature of one flat (Bb), featuring a melodic line with eighth and sixteenth notes. The Bassoon staff (3 $\flat$  Cl.) uses a treble clef and a key signature of two sharps (F# and C#), with a melodic line consisting of eighth and sixteenth notes. The Bassoon staff (Bsn.) is in bass clef with a key signature of one flat (Bb), playing a more active role with eighth and sixteenth notes.

Fl.

Ob.

3 $\flat$  Cl.

Bsn.

The second system continues the musical piece. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes. The Oboe staff (Ob.) is in treble clef with a key signature of one flat (Bb), featuring a melodic line with eighth and sixteenth notes. The Bassoon staff (3 $\flat$  Cl.) uses a treble clef and a key signature of two sharps (F# and C#), with a melodic line consisting of eighth and sixteenth notes. The Bassoon staff (Bsn.) is in bass clef with a key signature of one flat (Bb), playing a more active role with eighth and sixteenth notes.

Fl.

Ob.

3 $\flat$  Cl.

Bsn.

The third system concludes the musical piece. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), showing a melodic line with eighth and sixteenth notes. The Oboe staff (Ob.) is in treble clef with a key signature of one flat (Bb), featuring a melodic line with eighth and sixteenth notes. The Bassoon staff (3 $\flat$  Cl.) uses a treble clef and a key signature of two sharps (F# and C#), with a melodic line consisting of eighth and sixteenth notes. The Bassoon staff (Bsn.) is in bass clef with a key signature of one flat (Bb), playing a more active role with eighth and sixteenth notes.